

Running Up That Hill

for mixed choir SSATB a cappella

♩ = 110

VERSE 1

Chords: E^5 , $C^{\#}A7$, $D^{(ADD9)}$

Annotations: *p*, *stagger breathing*

Soprano: nn

Mezzo: nn ee yeh yeh yo

Alto: nn

Tenor: *p* It does-n't hurt me. D'you wan-na feel how it feels?

Bass: nn ee yeh

Chords: $E^{\#}7$, $C^{\#}A7$, $D^{(ADD9)}$, $E^{\#}7$

Soprano: ee yeh yeh yo

Mezzo: *mp* ee yeh yeh yo

Alto: *mp* ee yeh yeh yo

Tenor: *mp* D'you wan-na know, know that it does-n't hurt me? D'you wan-na hear a-bout the

Bass: yo ee yeh yo

PRECHORUS 1

Chords: C, D, $C^{\#}A7$, G/B , $A^{\#}7$, $E^{\#}7/B$, $C^{\#}A9$, $G^{(ADD9)}/B$, $A^{\#}7$

Annotations: *mf*, *p*, *pp*, *f*

Soprano: ee yeh yeh yo It's you an' me. And

Mezzo: ee yeh yeh yo It's you an' me.

Alto: ee yeh yeh yo It's you an' me.

Tenor: deal that I'm mak- in'? You, it's you an' me.

Bass: ee yeh yo It's you an' me.

2 CHORUS 1

14 N.C. E^5

S if I on-ly could I'd make a deal with God... an'I'd get him to swap our plac - es. Be run-nin' up that road,

M *pp* Be run-nin' up that road,

A *pp*

T *pp*

B *pp*

18 C^{maj9} $D^{(ADD9)}$ E_m^7

S — be run-nin' up that hill, — be run-nin' up that build - in'.

M — be run-nin' up that hill, — be run-nin' up that build - in'.

A oh - - - - - nn

T oh - - - - - nn *mp* You don't wan-na hurt.

B oh - - - - - nn

VERSE 2

21 C^{maj7} D E_m^9 C^{maj9} D

S *p* Don't wan - na hurt. — How deep the bul - let lies. —

M *p* Don't wan - na hurt. — How deep the bul - let lies. —

A *p* Don't wan - na hurt. — How deep the bul - let lies. —

T me. But see how deep the bul - let lies. —

B *p* Don't wan - na hurt. — How deep the bul - let lies. —

24 E_m^9 Cm^9 D E_m^7 C D 3

S You'll tear me a - sun - der. Thun - der in our hearts.

M You'll tear me a - sun - der. Thun - der in our hearts.

A You'll tear me a - sun - der. Thun - der in our hearts.

T Un-a-ware I'm tear-in'you a - sun - der. Oh, there is thun-der in our hearts.

B You'll tear me a - sun - der. Thun - der in our hearts.

28 E_m^7 C $D(ADD4)$ E_m^7 E_m/D Cm^7 A_m^9

S Hate for the ones we love. And

M Hate for the ones we love. And

A So much hate for the ones we love? Oh tell me we both mat - ter, don't we? And

T Is there so much hate for the ones we love? Oh tell me we both mat - ter, don't we? And

B Hate for the ones we love. Tell me we both mat - ter, don't we? And

CHORUS 2

32 Cm^9 $D\%$ $D(ADD9)$ E_m^9 E_m^7

S if I on - ly could I'd make a deal with God. an'I'd get him to swap our plac - es. Be run-nin' up that road,

M if I on - ly could I'd make a deal with God. an'I'd get him to swap our plac - es. Be run-nin' up that road,

A if I on - ly could I'd make a deal with God. an'I'd get him to swap our plac - es. Be run-nin' up that road,

T if I on - ly could I'd make a deal with God. an'I'd get him to swap our plac - es. Be run-nin' up that road,

B if I on - ly could I'd make a deal with God. an'I'd get him to swap our plac - es. Be run-nin' up that road,

4 36 $Cm\#9$ $D(ADD9)$ E_m7

S be run-nin' up that hill, be run-nin' up that build - in'.

M be run-nin' up that hill be run-nin' up that build - in'. ee - yo

A be run-nin' up that hill be run-nin' up that build - in'. ee - yo

T be run-nin' up that hill be run-nin' up that build - in'.

B be run-nin' up that hill be run-nin' up that build - in'.

PRECHORUS 2

39 A_m7 G^6/B C^6 C_m7 G^6/B

S ee - yo. it's you an' me.

M ee yeh yeh yo

A ee yeh yeh yo

T yo - - yeh - ee - oh yo - - yeh - ee -

B yo - - yeh - - oh yo - - yeh - -

42 C^6 A_m7 G^6/B E_m7 A_m9 A_m/G

S It's you an' me, you won't be un-hap - py.

M ee yeh yeh yo An' you won't be un-hap - py.

A ee yeh yeh yo An' you won't be un-hap - py.

T oh You, me, you won't be un-hap - py.

B oh You, me, you won't be un-hap - py.

BRIDGE

45 C D/C D E_m/D E_m⁷ 5

S *p* Oh, come on, ba - by, oh, come on, dar - lin'. *mf* Let me steal this mo -

M *p* Oh, come on, ba - by, oh, come on, dar - lin'. *mf* Let me steal this mo -

A *p* Oh, come on, ba - by, oh, come on, dar - lin'. *mf* Let me steal this mo -

T *p* Oh, come on, ba - by, oh, come on, dar - lin', *mf* steal this mo -

B *p* Oh, come on, ba - by, oh, come on, dar - lin', *mf* steal this mo -

48 C D/C D E_m/D

S *mp* ment from you now. Oh, come on, an - gel, come on, come on dar - lin'...

M *mp* ment from you now. Oh, come on, an - gel, come on, come on dar - lin'...

A *mp* ment from you now. Oh, come on, an - gel, come on, come on dar - lin'...

T *mp* ment, this mo-ment from you now. Oh, come on, come on, come on dar - lin'...

B *mp* ment, this mo-ment from you now. Oh, come on, come on, come on dar - lin'...

INTERLUDE

51 E_m⁷ C^(ADD9)/E

S *f* Let's ex-change the ex - pe - ri - ence. Run-ning up,...

M *f* Let's ex-change the ex - pe - ri - ence. Run-ning up,...

A *f* Let's ex-change the ex - pe - ri - ence. Run-ning up, run-ning down, run-ning up,...

T *f* Let's ex-change the ex - pe - ri - ence. Run-ning up,...

B *f* Let's ex - change. Be run - ning down, run - ning up,...

6 54 D/E E_m⁷ E_m/G

S — run - ning down — that build - in'. Be run - ning down that road,

M — be run - ning up that road — and that build - in'. Be run - ning down that road,

A — Run - ning up, be run - ning up that hill. — Be run - ning up that hill — and that road

T — run - ning up, run - ning down, — be run - ning up — that hill, — that road,

B — run - ning down, — run - ning up — that road,

57 C/E D/E

S — I'd be run - ning up that hill. —

M — run - ning up — that hill, — that hill. —

A — and that hill, — be run - ning up that hill. —

T — run - ning up, be run - ning up that hill, — be run - ning up that hill. —

B — that hill, — that build - ing. —

60 E_m N.C.

S — — —

M — — —

A — *pp* Run - ning up, run - ning down, run - ning up. Run - ning up, run - ning

T — — —

B — *pp* Run - ning up, run - ning down, run - ning up. Run - ning up, run - ning down, run - ning up.

62 *pp* *f* *Em7* 7

S And if I on - ly could.

M And if I on - ly could.

A down, run - ning up. Run - ning up, run - ning down, run - ning up. And if I on - ly could.

T And if I on - ly could.

B Run - ning up, run - ning down, run - ning up.

CHORUS 3 & 4

64 *Cma9* *D(Add9)*

S I'd make a deal with God an' I'd get him to swap

M I'd make a deal with God an' I'd get him to swap

A Run - ning up, run - ning down, run - ning up. Run - ning up, run - ning

T I'd make a deal with God an' I'd get him to swap

B *f* Run - ning up, run - ning down, run - ning up. Run - ning up, run - ning down, run - ning up.

66 *Em7*

S our plac - es. I'd be run - nin' up that road,

M our plac - es. I'd be run - nin' up that road,

A down, run - ning up. Make a deal with God if I on - ly could..

T our plac - es. I'd be run - nin' up that road,

B Run - ning up, run - ning down, make a deal with God if I on - ly could.

8 68 $C\#m9$ $D(Add9)$

S — be run - nin' up that hill with no

M — be run - nin' up that hill with no

A Run-ning up, run-ning down that hill with no

T — be run - nin' up that hill with no

B Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning down, run-ning up.

70 E_m 1.

S prob - lems. And if I on - ly could

M prob - lems. And if I on - ly could

A prob - lem. Run-ning up, run-ning down, run-ning up. And If I on - ly could

T prob - lems. And if I on - ly could

B Run-ning up, run-ning down with no prob - lem at all.

72 E_m E_m7 2.

S prob - lems. Say, if I on - ly could.

M prob - lems. Say, if I on - ly could.

A prob - lem. Run-ning up, run-ning down, run-ning up. Say, if I on - ly could.

T prob - lems. Say, if I on - ly could.

B Run-ning up, run-ning down with no prob - lem at all.

ENDING

9

74 $C\sharp m9/E$ mf D/E

S be run-nin'up that hill.

M be run-nin'up that hill.

A be run-nin'up that hill.

T be run-nin'up that hill.

B Run-ning up, be run-ning up that road. Run-ning up, be run-ning up that hill.

77 E_m

S with no prob - - lem.

M with no prob - - lems.

A with no prob - - lem. p Run - ning up, run - ning

T p If on - ly I could,

B p Run - ning up, run - ning down, run - ning up.

79 $E(SUS4)$ p $E_m(ADD4)$ E_m

S - mm If on - ly I could,

M p Be run-ning up that hill.

A down, run-ning up. Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning

T If on - ly I could.

B Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning down, run-ning up.

10 81 E7(SUS4) Am/E Em

S if on - ly I could. *pp*

M Be run-ning up that hill. *pp* If on - ly I could. *pp*

A down, run-ning up. Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning

T If on - ly I could. *pp*

B Run-ning up, run-ning down, run-ning up. *pp* Run-ning up, run-ning down, run-ning up.

83 D/E N.C.

S

M

A down, run-ning up. Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning

T

B Run-ning up, run-ning down, run-ning up. Run-ning up, run-ning down, run-ning up.

85 C^{ma}7/E N.C.

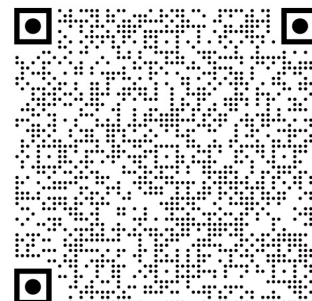
S be run - nin' up that hill.

M be run - nin' up that hill.

A down, run - ning up, run - ning up that hill.

T be run - nin' up that hill.

B Run-ning up, be run-ning up that hill.



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